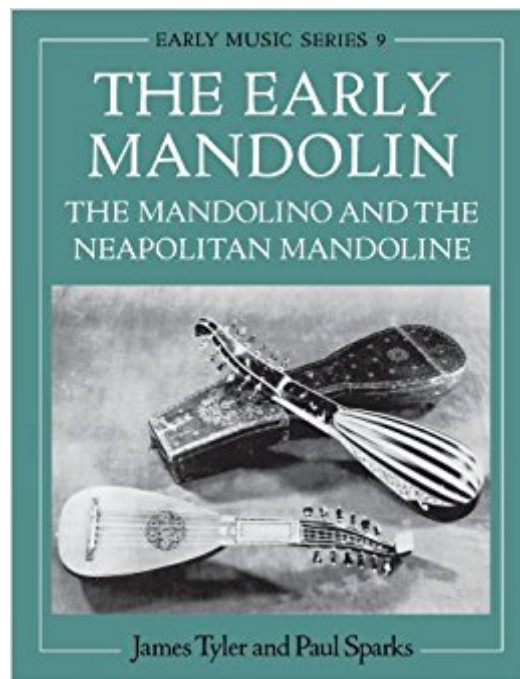




The book was found

The Early Mandolin: The Mandolino And The Neapolitan Mandoline (Oxford Early Music Series)



Synopsis

The name "mandolin" was used to refer to two quite different instruments: the gut-stringed mandolino, played with the fingers, and the later metal-stringed Neapolitan mandoline, which was played with a plectrum. This is the first book devoted exclusively to these two early instruments about which information in reference books is scant and often erroneous. The authors uncover their rich and varied musical history, examining contemporary playing techniques and revealing the full extent of the instruments' individual repertoires, which include works by Vivaldi, Sammartini, Stamitz, and Beethoven. The book's ultimate aim is to help today's players to produce artistically satisfying performances through an understanding of the nature and historical playing style of these unjustly neglected instruments.

Book Information

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Reference

Customer Reviews

"An authoritative book on the fretted instruments...a concise, focused and informed book. Tyler and Sparks...have here delivered a volume of great importance: a reliable guide to authentic performance on the early guitar, along with a comprehensive review of its original sources."-- Early Music

This book aims not only to identify the two early mandolins, their physical characteristics, tunings, playing techniques, and musical histories, but also to present, for the first time, the full extent of their

repertories, which include works by Handel, Vivaldi, Alessandro Scarlatti, Hummel, Beethoven, and Sammartini, whose recently discovered sonata for the mandolin is published here.

This was recommended by an excellent classical mandolin player/instructor. It covers history of instrument development, prominent people who excelled in playing and made changes to the instrument. Composers who wrote for mando and technique development is also covered. It is a must-have for those studying the instrument - very readable and fascinating!

Excellent book, a must for mandolin players

A well written book. It is, in fact, a serious research work on the mandolin history. I really enjoyed reading it.

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